

# Dominik Breuer

Director Writer Coach

**Born:** 1978

**Residence:** Cologne / Brussel

**Accommodation possible in:**

Cologne Berlin Dresden Bremen  
Nurnberg München Hamburg  
Heidelberg Tokyo London  
Frankfurt Stuttgart Valencia

**Language:**

German, English (1)  
Japanese (2) French (3)

**Education:**

Abitur

Westf. Schauspielschule Bochum

On the Job:

Voice-Acting Comedia dell' arte Dramaturgy Mikrophone

Improvisation Camera-Acting No-Theater Grotowski Cechov

Contemporary Dance Contact-Impro Video-Editing

Investigative Research

**Working Fields:**

Acting Physical Theater Open Space Choreography Playwright

Contemporary Dance Stagefight Documentary Theater

**Others:**

Founder of the Brachland-Ensemble

*Culture-Award of the city of Kassel 2015*

Actor

*(Nanine Linning Company, Theater Bielefeld, Theater Giessen*

*Theater Heidelberg, Theater Dresden, Theater Bremerhaven*

*EDT Hamburg, backsteinhausproduction, satellit production a.o.)*

Speaker (Radio Commercials Audio Books Dubbing)

Writer (Playwright / Lyrics)

Coach (Acting Physical Theater Stage-Fight Voice)

**Agency:**

Cologne: Ms. Ines Duda 0221-55403-303 (Film)

Ms. Carmen Plate 0221-55403-113

Hamburg: Mr. Rüdiger List 040-284015-14

Berlin: Mrs. Birgit Durand 030-555599-6816

Showreels: [www.dominikbreuer.com](http://www.dominikbreuer.com)

[www.brachland-ensemble.de](http://www.brachland-ensemble.de)



## Current Productions

### “REVOLUTION: EVERYTHING WILL BE FINE“

Documentary-Theater - Theater Aachen / Brachland-Ensemble  
Recommended by the UNESCO

“For almost 1 ½ years the research took place in more than 20 german cities, also in India, Israel, Palestine, Syria, Camerun, Ghana, Belgium, Greece and Italy. And now they stream live into these countries during their show. Small stories, full of hope, but also making the audience think. Because the projects seem not always succesfull. But this is the strength of this performance. Gerade das ist die Stärke des Stücks. It corresponds to reality, puts a focus on. A piece for all of those who want to secure themselves against fatalism and agony. And for those who make the world a better place. *Aachener Newspaper*”



### “READY FOR BOARDING – THE CIA-TORTURE-REPORT“

Live-Audio-Play - Amnesty International / Brachland-Ensemble  
Jury-Award Hessian Theaterdays 2017  
Audience-Award Made-Festival 2017

“It took Dominik Breuer one year to edit the 560 pages of the Official Interrogation and Detention Report of the US-Senate and to create the first and only theatrical performance out of it. The masked language is more than obscene. The bureaucratic distance, used to describe crimes done by the CIA is terrifying. The director just uses minimal effects, creating an disturbing atmosphere: a clever composition of sounds and text-elements, showing bit by bit the enormous dimension of crimes against humanity It just takes small elements: reaching one bottle of water after another to a colleague, she empties them, creating the sounds of the tortured detainees. She denies the last bottle. This impressive performance is also a story about the limits of story-telling. *Echo-Online*”



### “THE CURIOSITY OF BRAIN“

Physical-Theater - Open Channel Kassel / Brachland-Ensemble

“The global net is part of our world, fascinating, exhausting, overstraining. How does our brain react to this new challenge. The newest performance of Dominik Breuer gives an answer to that. Forceful, but with humor and ease. Between the scenes a smart aleck professor refers on the screen about the brain, he is manipulative and smears, It looks like an educational-film from the 50ties, but is’s not. The intelligent and well-thought-out concept with great video-installations makes the small piece a great event. *HNA Kassel*”



### “LIFEWALKERS“

Interactive Lecture Performance - Brachland-Ensemble  
Nominated for the Innovation-Prize of Social-Culture 2016

“It is an Interactive Lecture Performance about letters between young refugees from Syria, Iran, Iraq and Albania and german seniors with a refugee-history. The letters should give them the chance to get in contact and learn from each other. A professional photographer was documenting the progress. In an intercatve installation and a scenic reading the results should be presented to the audience. But the project took another direction and tells now a much bigger story: about the dead ends of good intentions and the fact, that xenophobia is just one side of the coin.“ *RP*”



## “REFLEXIONS – THE EMPATHIC CIVILISATION“

Documentary-Dance-Theater - Brachland-Ensemble

The Brachland-Ensemble makes the mirror-neurons dance and brings 350 anonymised answers to the question for an empathic civilisation on stage in a brilliant way. Responsible for empathy are so called mirror neurons. Director Dominik Breuer translates this by six big movable trick-mirrors. A successful metaphor for empathy as an ability to analyse the behaviour of other people and to react to it. Depending on the light the mirrors can either work as mirrors, but also as transparent folies, creating fascinating spaces on stage. The dancers use these spaces in impressive choreographies. Strong and touching moments for a complex theme. *Theater-Magazine Act*



## "IN THE SWEAT OF YOUR BROW"

Research-Acting-Performance - Brachland-Ensemble

Nominated for the Kurt-Hackenberg-Prize for political theater in Cologne.

A piece about the structures of modern work. With simple elements the brilliant performers create impressive-humorous moments. The team around director Dominik Breuer interviewed people all around the world about their jobs. Children in Japan, drilled from the beginning of kindergarten for a successful future. Competitions during job-interviews in Italy. A termination-workshop for top-level manager in Switzerland. Everybody in the audience has own experiences and so the pieces is touching everybody during this great evening.“ *Choices*



## "STRANGERS IN BABYLON"

Documentary Video-Installation - Brachland-Ensemble

“2011, four years before the so called refugee-crisis began, the Brachland-Ensemble started a research about the situation of unguided minor refugees from West-Africa. For a period of six week the artists lived in the same house and shared the daily life with the teenagers. The result is an impressive video-installation on 22 screens, giving a deep and touching impression into the life of these young people looking for hope“

*Nordsee-Magazine*



## "I SPY WITH MY LITTLE EYE"

Investigative Dance-Theater – Brachland-Ensemble

“For a research about “Scripted Reality“ the director has smuggled himself incognito into a production-company. Breuer presents the collected facts in a clever way. So the dancer for example is telling her story about her plush-pig over and over again. The forced fake emotion destroys reality bit by bit. When she lies in the corner, used and thrown away like trash, we hear the story again from a record. The new cut sounds different. The father is now the pig, the rest is up to us. True or fake? The Brachland-Ensemble creates an enigmatically study about perception and manipulation.

*Cologne Citypaper*



## More Productions

2017	"Never The Less"	Drama	Nibelungenhorde Worms
2016	"Premier d'amour"	Drama	Schlosstheater Fulda
2014	"P.R.O.P.A.G.A.N.D.A."	Drama	Brachland-Ensemble
	"Diktat"	Performance	Brachland-Ensemble
2012	"Blinder-Me"	Dance-Theater	Brachland-Ensemble
	<i>Jury-Prize of the AllesWasTanztGipfels Cologne 2011</i>		
2011	"Blinder"	Dance-Theater	Brachland-Ensemble
2010	"Lysistrata"	Drama	Theater Giessen
2009	"Shakin' Shakespeare"	Drama	Theater Bremerhaven.
2004	"Gretchen 89ff"	Comedy	WTT Remscheid

## Choreography

2017	"Krabat"	Physical Theater	Theater im Kurpark
2016	"Robin Hood"	Stick-/Swordfight	WTT Remscheid
2015	"Bug Muldon 2"	Physical Theater	Theater Giessen
2014	"Trenk, the little Knight"	Swordfight	Theater Bielefeld
2011	"Streetcar of Desire"	Physical Theater	Theater Giessen
	"As you like it"	Stagefight	Theater Giessen
2010	"Baumeister Solness"	Stagefight	Theater Giessen
2009	"King Lear"	Swordfight	Theater Bremerhaven
2009	"A Midsummernightdream "	Stagefight	Theater Bremerhaven
2007	"Three Musketeers"	Fencing	TJG Dresden
	"Cyrano de Bergerac"	Stagefight	TJG Dresden
2006	"Artus"	Swordfight	TJG Dresden
2005	"Snowqueen"	Asian weapons	TJG Dresden
2001	"Waiting for Godot"	Stagefight	WTT Remscheid
	"Treasure Island"	Stagefight	WTT Remscheid
2000	"Romeo and Juliet"	Fencing	Young Theater Leverkusen

## Writer

2017	"Revolution: Everything will be fine!"	Stage	Theater Aachen
2016	"Lifewalkers"	Stage	WTT Remscheid
2015	"Ready for Boarding"	Stage	Tafelhalle Nürnberg
2014	"P.R.O.P.A.G.A.N.D.A."	Stage	Orangerie Cologne
	"Diktat"	Stage	Dock 4 Kassel
2013	"I spy with a little eye"	Stage	Orangerie Cologne
	"In the sweat of thy brow"	Stage	Stage of Cultures Cologne
2012	"Reflexions – Empathic Civilisation"	Stage	Deutzer Zentralwerk
2006	"King Drosselbart"	Lyrics	TJG Dresden
	"Nelly Goodbye"	Lyrics	TJG Dresden
	"Faust, Episode II" (Co-Autor)	Stage	TJG Dresden
2001	"Locker"	Stage	Spielboden Dornbirn
2000	"Faust, Heinrich W."	Stage	Festival Bregenz
	"Dancing with you"	Stage	Young Theater Leverkusen
	"Mord im Museum"	Stage	Ruhrland Museum Essen